

TOTAL TRANSFORMATION TECHNOLOGY

THE 1960's CORDOVOX CG-2~3

**THIS WAS A LEGENDARY, ICONIC INSTRUMENT, DESIGNED FOR ACCORDIONISTS,
BASED ON THE LOWREY HOLIDAY DELUXE ~ VALVE MODEL ORGAN**

***THE SWEET ANALOGUE SOUNDS HAD WARMTH & LIFE DUE TO THE 64+ VALVES & ELECTRONICS USED,
ALONG WITH SOME UNWANTED SIDE EFFECTS, E.G. CIRCUITRY "NOISE", HEAT, LARGE & HEAVY UNITS.***

AS TECHNOLOGY ADVANCED, WITH INTEGRATED CIRCUITS, MICROCHIPS ETC.

LATER MODELS BECAME MUCH SMALLER & LIGHTER, WITH HIGHER SPECIFICATIONS.

BUT WITH THE IMPROVEMENTS THEY LOST MUCH OF THE ORIGINAL TONAL CHARACTER.

***BY USING OUR BESPOKE MULTI-SAMPLES, WE HAVE ALL THE BENEFITS OF DIGITAL TECHNOLOGY,
BUT WITH THE HARMONICALLY RICH, UNIQUE SOUNDS OF THOSE BYGONE YEARS.***



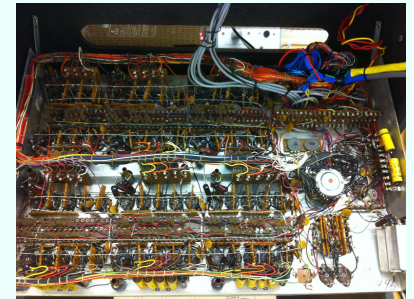
GENERATOR VALVES



CORDOVOX CG-2 FULL SET-UP



GENERATOR CIRCUITS



SPECIAL "LONG WAVE CYCLE" MULTISAMPLES

***TO RETAIN THE ORIGINAL SUBTLE SOUND CHANGES OVER TIME
(A NATURAL OCCURRENCE OF THE CIRCUITRY THEN EMPLOYED)***

ALL SOUNDS AVAILABLE WITH :

***NO SUSTAIN, MEDIUM & LONG SUSTAIN (ENVELOPE RELEASE) JUST LIKE THE ORIGINAL
ALSO WITH AND WITHOUT VIBRATO***

ALL CAN BE USED ALONE, OR MIXED / LAYERED AT VARIOUS OCTAVES ETC.

TO PRODUCE 100's OF SOLO'S & COMBINATIONS, + CAN BE ADDED TO ANY OTHER VOICES

V3 ULTRA + ; LSB 75 ~ MSB 63 ~ PROGRAM NO. 0 - 59

SIPARIO CONTROLLER ; SCENE 5 ~ ACCORDION + CORDOVOX ~ PERF. 4 & 7-24

ADDING A NEW DIMENSION TO MIDI ACCORDIONS

***UNLIKE MANY MODERN DIGITAL SOUNDS, WHICH TEND TO MASK OR CLASH WITH OTHER TONES,
THESE VOICES COMPLIMENT THEM, REAL ACOUSTIC OR VIRTUAL SAMPLED ONES,
ALLOWING ALL TO "SHINE THROUGH" WITH THE CLARITY & PURITY THEY DESERVE***

***NOTE ; THE CORDOVOX WAS ALSO A CONVENTIONAL ITALIAN SCANDALLI ACOUSTIC ACCORDION,
SO COULD BE USED AS TWO DISTINCT INSTRUMENTS, OR COMBINED.***

WE HAVE LOVINGLY RECREATED THIS IN OUR DISCERNING PERFORMANCES



PLUS OUR VERY SPECIAL TTT V3

ULTRAVOX

ENHANCED SOUND COMBINATIONS

~ "LIKE A CORDOVOX ON STEROIDS" ~

